1/26 Culture and Art Programme

The application round is open: 02.02.2026 - 02.03.2026

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NOTE! This is a preview of the form. This preview provides an overview of the questions on the application form.

Please do not print and send this form to us. We only accept applications that are filled out and submitted electronically through the applicant portal.

We reserve the right to change the questions during the application period, so the form you fill out electronically may differ from this preview version.

Step 1/7 Basic information

Brief information about the applicant and its role in the project (Mandatory)

Number of characters: 0 of max 500

From which country is the applicant? (Mandatory)

Choose country ▼

Link to the applicant's website (Mandatory)

Have you applied for funding from Nordic Culture Point before? (Mandatory)

The question concerns the legal entity who applies for funding (person or organization), not the author of the application. This information is used for statistical purposes only.

○ Yes
○ No
Clear the answer

Where did you find information about the programme?
(Mandatory)

☐ on Facebook
☐ on Instagram
☐ on LinkedIn
☐ at nordiskkulturkontakt.org
☐ through an acquaintance
☐ through another channel, which?

[   ]

What is the title of the project? **(Mandatory)**

Number of characters: 0 of max 100 (min 3)

[   ]

Give a brief description of the project **(Mandatory)**

Number of characters: 0 of max 300 (min 100)

If your application is granted funding, the description may be published on Nordic Culture Point's website.

[   ]

Planned start date **(Mandatory)**

The planned start date has to be no earlier than ten weeks after the application deadline. Projects beginning before the deliberation is over will get a denial.

[   ]

Planned end date **(Mandatory)**

The project's time-frame must be within the two calendar years following the year the grant is given.

[   ]

Step 2/7 Information on partners and participants

Who are the project's primary confirmed partners? In which country are they based? What will their role be in the project? (Mandatory)

There must be at least *three* partners (applicant included) from three different countries. At least two of these must be Nordic countries. This is based on the country the partner is based or resident in, not their nationality.

Co-operation partner	Country of residence	Role in project (title)	Link to website or social media
	Choose country ▼		
	Choose country ▼		

[Add new row](#) [Insert data from excel](#)

Please attach a letter of intent signed by all primary confirmed partners. This document should confirm participation in the project. You must attach all letters of intent in one PDF document. (Mandatory)

<div style="background:green;color:white;text-align:center;padding:20px">Drag and drop or click to add file.</div>

If you wish, please add CVs here. Please attach all CVs as a single document in PDF format.

You can also attach samples of your work with relevance to the project (max. 10 MB and 1 A4 page per project partner listing relevant experience).

<div style="background:green;color:white;text-align:center;padding:20px">Drag and drop or click to add file.</div>

Are there any other participants in the project? In which country are they based? What will their role be in the project? Have they planned their participation, or have they confirmed their participation?

Co-operation partner	Country of residence	Role in project	Confirmed/planned
	Choose country ▼		
	Choose country ▼		

[Add new row](#) [Insert data from excel](#)

Will new contacts or networks be created through the project? (Mandatory)

○ yes
○ no
Clear the answer

The question below can be filled in depending on what you answered to the question: "Will new

If yes, how?

Number of characters: 0 of max 500

What are your expectations of the collaboration? (Mandatory)

Number of characters: 0 of max 500

Step 3/7 Project content

Project description (Mandatory)

Number of characters: 0 of max 1500

Pleas give a brief description of the project's key objectives (Mandatory)

Number of characters: 0 of max 500

Outline the project's schedule and activities (when, where, what?) (Mandatory)

Number of characters: 0 of max 1500

Do you have a website with more information on the project?

Please check this link and other links in your application work.

State the project's primary art field (Mandatory)

For statistical purposes, please try to identify one main field of art. Multidisciplinarity does not

make your application stronger.

Multidisciplinary covers collaborations with several art forms, not integrated and not necessarily contributing equally to the project.

Interdisciplinary refers to participants from different art forms collaborating on equal terms, creating a new field between existing art forms.

- ○ Architecture
- ○ Visual arts
- ○ Circus
- ○ Dance
- ○ Design
- ○ Film and media
- ○ Cultural heritage
- ○ Literature
- ○ Music
- ○ Performance
- ○ Handicraft and art wares
- ○ Theatre
- ○ Multidisciplinary
- ○ Other, what?

Clear the answer

The question below can be filled in depending on what you answered to the question: "State the project's primary art field"

If you selected "multidisciplinary", please specify which fields this covers:

- ☐ Architecture
- ☐ Visual arts
- ☐ Circus
- ☐ Dance
- ☐ Design
- ☐ Film and media
- ☐ Cultural heritage
- ☐ Literature
- ☐ Music
- ☐ Performance
- ☐ Crafts and artistic handicrafts
- ☐ Theatre
- ☐ Interdisciplinary
- ☐ Other, what?

Main project activity? State the primary activity for which you are seeking support.
(Mandatory)

This information is used for statistical purposes only.

- ○ Art or cultural production

○ Performance
○ Lecture
○ Workshop, meeting
○ Seminar, conference
○ Other, what?

[   ]

Clear the answer

How does the project promote innovation within the field of art and culture? (Mandatory)

Number of characters: 0 of max 500

[   ]

How does the project help to convey new knowledge and experience? (Mandatory)

Number of characters: 0 of max 500

[   ]

Where will the project take place? (Mandatory)

☐ Denmark
☐ Finland
☐ Iceland
☐ Norway
☐ Sweden
☐ Faroe Islands
☐ Greenland
☐ Åland Islands
☐ Other countries, which?

[   ]

Within these countries mentioned above, where will the project take place? (cities, regions, etc.) (Mandatory)

Number of characters: 0 of max 500

[   ]

Which languages will be used? (Mandatory)

☐ Danish
☐ Finnish
☐ Faroese
☐ Greenlandic

☐ Icelandic
☐ Norwegian
☐ Sami
☐ Swedish
☐ English
☐ Other language(s), what (which)?

[   ]

How does the project benefit the field of art and culture in the Nordic Region? (Mandatory)

Number of characters: 0 of max 1000

[   ]

Does the content, implementation, and/or budget of the project take any special requirements into account? These include physical, cognitive, communicative, geographical, and social needs. (Mandatory)

○ Yes
○ No
Clear the answer

The question below can be filled in depending on what you answered to the question: "Does the content, implementation, and/or budget of the project take any special requirements into account? These include physical, cognitive, communicative, geographical, and social needs."

If yes, how?

Number of characters: 0 of max 500

[   ]

Step 4/7 Target groups

Is the project seeking to reach out to new target groups? (Mandatory)

○ yes
○ no
Clear the answer

The question below can be filled in depending on what you answered to the question: "Is the project seeking to reach out to new target groups?"

If yes, how?

Number of characters: 0 of max 500

[   ]

Which age groups are included in the project? (Mandatory)

☐ Children and young people (0–25)
☐ Adults (26–65)
☐ Seniors (66+)

If Children and young people (0-25) are engaged in the project, please descbribe here the available competencies and planned methods for integrating a child rights and youth perspective?

Number of characters: 0 of max 500

"The Nordic region must be the best place in the world for children and young people" according to the vision of the Nordic Council of Ministers.
Tools for integrating a child rights and youth perspective can be found here.

[   ]

Step 5/7 Project communication

What are you hoping to achieve with project communication among your target groups? This can include awareness, change of attitude, change of behaviour, introducing new art forms and ideas, stimulating critical thinking. How are you planning to achieve your objectives for each target group? (Mandatory)

Number of characters: 0 of max 800

[   ]

Describe the activities and channels that support your communication objectives. (Mandatory)

Number of characters: 0 of max 800

[   ]

Step 6/7 Nordic Council of Ministers' overarching perspectives

Will the project contribute to ecological, economic and/or social sustainability?
(Mandatory)

Select the sustainability perspectives contributed by the project, you can select several

☐ Ecological sustainability (climate and environmental considerations, e.g. choice of materials, travel and transport, energy and resource use, waste management)
☐ Economic sustainability (e.g. project financing, use of resources, relationship with local stakeholders, sustainability, impact on competitiveness)
☐ Social sustainability (e.g. accessibility, gender equality, representation, working conditions, participation and inclusion)

How will you take ecological, economic or social sustainability into account? **(Mandatory)**

Number of characters: 0 of max 700

Information on how we regard sustainable development within the fields of art and culture: https://pub.norden.org/politiknord2021-708/#

Step 7/7 Project funding

Funding amount requested **(Mandatory)**

Projects can apply for:

up to EUR 7,000 with full financing

up to EUR 40,000 with minimum 30% co-financing

up to EUR 100,000 with minimum 50% co-financing

Applied amount

Budget

Specified budget and funding plan **(Mandatory)**

Please use the sample Excel file available on Nordic Culture Point's website as your basis. Fill this in and tailor it according to the requirements of the project, and then attach it to your application **in PDF format**. Please state clearly whether funding from the Arts and Culture Programme is being applied for in relation to specific elements of the project. Income and expenditure must be

balanced, and the budget must be drafted in euros. Any attachments where the currency is not in euros or that do not balance will be rejected on administrative grounds.

> **Drag and drop or click to add file.**

Do you have any comments on the budget and funding plan?

Number of characters: 0 of max 500

☐ **Do you apply as an undertaking as defined in the European Commission regulation 1407/2013?**

Funding from the Nordic Council of Ministers, including from pan-Nordic institutions and other co-operative bodies, is paid in accordance with the procedure below, which corresponds to the rules in the de minimis regulation. (Commission Regulation (EU) No 1407/2013 of 18 December 2013 on the application of Articles 107 and 108 of the Treaty on the Functioning of the European Union to de minimis aid, EUT L 352/1, 24.12.2013). If funding is paid to companies, the ordinance permits the granting of state aid provided that the total amount per recipient does not exceed EUR 300,000 per country over a period of three fiscal years.

Nordic Culture Point will use the information in this declaration to assess how much funding can be granted within the scope of the provisions of the de minimis ordinance.

The question below can be filled in depending on what you answered to the question: "Do you apply as an undertaking as defined in the European Commission regulation 1407/2013? "

Information on previously received de minimis funding

In the table below, the applicant must provide details of all funding received during the last three fiscal years, calculated from today's date. "Funding" means funding that the applicant has received from the state or other public-sector sources. The amount now being applied for must not be included.

Funding Organisation	Amount (€)	Decision Date

Add new row Insert data from excel

The question below can be filled in depending on what you answered to the question: "Do you apply as an undertaking as defined in the European Commission regulation 1407/2013? "

I certify that the above facts are true

By submitting the application, the applicant's authorised official declares that:

- the information in the table is correct in all respects
- the applicant is aware that they are not permitted to receive funding that exceeds EUR 300,000 during a period of three fiscal years, and that exceeding this amount will result in a claim for repayment of the portion of the funding that exceeds the amount limit.

○ Yes
Clear the answer