

## 1/25 Additional funding for artist residencies to support Ukrainian Artists

The application round is open: 15.08.2025 - 15.09.2025

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**NOTE!** This is a preview of the form. This preview provides an overview of the questions on the application form.

Please do not print and send this form to us. We only accept applications that are filled out and submitted electronically through the applicant portal.

We reserve the right to change the questions during the application period, so the form you fill out electronically may differ from this preview version.

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## Step 1/4 Basic information about the applicant organisation

### 1.1 Official name of the applicant organisation (Mandatory)

Number of characters: 0 of max 100 (min 3)

### 1.2 If the residency activities or the specific residency programme are run under a different name than above, please specify

Number of characters: 0 of max 100

### 1.3 Legal status of the organisation, please select (Mandatory)

- ☐ Association
- ☐ Foundation
- ☐ Company
- ☐ Municipal / regional organisation
- ☐ State organisation
- ☐ Other, what?

[Clear the answer](#)

**1.3.1 Please attach the following documents: The organization's/entity's statutes (or other regulations or directives) and / or other alternative official document that describes the organization/entity and its activities. (Mandatory)**

The attachment must be submitted in English and in PDF-format.

Drag and drop or click to add file.

**1.4 Main field of art: (Mandatory)**

For statistical purposes, please try to identify one main field of art. Multidisciplinarity does not make your application stronger.

Multidisciplinary covers collaborations with several art forms, not integrated and not necessarily contributing equally to the project. Interdisciplinary refers to participants from different art forms collaborating on equal terms, creating a new field between existing art forms.

- ☐ Architecture
- ☐ Visual arts
- ☐ Circus
- ☐ Dance
- ☐ Design
- ☐ Film
- ☐ Crafts
- ☐ Cultural heritage
- ☐ Literature
- ☐ Media
- ☐ Music
- ☐ Theatre
- ☐ Multidisciplinary
- ☐ Other, what?

[Clear the answer](#)

The question below can be filled in depending on what you answered to the question: "1.4 Main field of art:"

**1.4.1 If the choice above is "multidisciplinary", specify which fields of art are included:**

- ☐ Architecture
- ☐ Visual arts
- ☐ Circus
- ☐ Dance
- ☐ Design
- ☐ Film
- ☐ Crafts
- ☐ Cultural heritage
- ☐ Literature
- ☐ Media

- ☐ Music
- ☐ Theatre
- ☐ Interdisciplinary
- ☐ Other, what?

**1.5 Amount of full-time staff in the organisation (in man-years, ie. if there are several employees during the year, but only one full-time position, please state "one"). (Mandatory)**

Number of characters: 0 of max 100 (min 1)

**1.6 Amount of part-time staff in the organisation (in man-years) (Mandatory)**

Number of characters: 0 of max 100

**1.7 In which country is the Artist-in-Residence centre located? (Mandatory)**

- ☐ Denmark
- ☐ Finland
- ☐ Faroe Islands
- ☐ Greenland
- ☐ Iceland
- ☐ Norway
- ☐ Sweden
- ☐ Åland Islands
- ☐ Estonia
- ☐ Latvia
- ☐ Lithuania

[Clear the answer](#)

**1.8 In which city/town is the residency located? (Mandatory)**

Number of characters: 0 of max 50 (min 1)

**1.9. Link to website or social media account where additional material about the residency center or the residency programme is accessible: (Mandatory)**

Number of characters: 0 of max 300

### 1.10 Have you applied for funding from Nordic Culture Point before? (Mandatory)

Please note: This information is used solely for statistical purposes and does not have any effect on the evaluation of your application.

- ☐ Yes
- ☐ No

[Clear the answer](#)

### 1.11 How did you learn about this funding opportunity? (Mandatory)

- ☐ Nordic Culture Point's home page
- ☐ Newsletter
- ☐ Email from Nordic Culture Point
- ☐ Facebook
- ☐ Instagram
- ☐ LinkedIn
- ☐ Word of mouth
- ☐ Other, please specify?

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## Step 2/4 Information about the activities applied for

### 2.1 Please give a short description of the activities that the support is applied for. (Mandatory)

Number of characters: 0 of max 500 (min 300)

Please write a summary of the activities. If the application is granted, the short description will be published on Nordic Culture Point's website.

### 2.2. What kind of a residency opportunity are you planning specifically for Ukrainian artists? (Mandatory)

Number of characters: 0 of max 4000 (min 500)

Please describe the aims and purpose of the residency programme and the planned activities in detail.

### 2.3. How many artists or artist groups will participate in the planned residency during the time period that this application covers? (Mandatory)

(1 - 100)

**2.4 Do you have a chance to offer stay also for families of the invited Ukrainian residents? (Mandatory)**

Number of characters: 0 of max 1000 (min 10)

Please describe your organisation's policy and possibilities in this matter

**2.5 How long is the planned residency period for each invited Ukrainian artist/professional? (Mandatory)**

Number of characters: 0 of max 1000

**2.6 What is the planned timeline for the activities that you are applying for? (Mandatory)**

**End date**

**2.7 Please describe the kinds of stipends, reimbursements, production/creative grants or other fees paid directly to the Ukrainian artists/professionals that are applied for in this application. (Mandatory)**

Number of characters: 0 of max 1000 (min 100)

**2.8 Please give a brief description of the studios, apartments, staff and support resources that are available to support the Ukrainian artists (and their families, if applicable). Describe also how organisation is prepared to react in emergency situations regarding medical and psychological support. (Mandatory)**

Number of characters: 0 of max 4000 (min 100)

**2.9 Does your organisation collaborate with other organisations or residency centers on local, national or international level during the grant period? (Mandatory)**

Number of characters: 0 of max 4000 (min 100)

Please describe the collaboration in detail, who are you collaborating with, in which ways and why

**2.10 Please describe the networking possibilities for the Ukrainian professionals/artists during the residency period (Mandatory)**

Number of characters: 0 of max 2000 (min 50)

**2.11 How many other artists are staying at the residency center besides the artists supported by this grant? (Mandatory)**

Number of characters: 0 of max 1000

**2.12 How will you communicate and select the artists to be invited (i.e. your criteria)? How do you take into account different aspects of diversity in your residency activities? (Mandatory)**

Number of characters: 0 of max 2000 (min 100)

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## Step 3/4 Financing

The applied grant should cover the following expenses

- travelling expenses
- accommodation expenses covering the artists' residency fee, rent etc.
- support facilities needed specifically for Ukrainian artists
- scholarships, fee and/or per diem to artists

The applied grant can also cover the following expenses:

- artists' material expenses to cover production
- expenses related to exhibition, educational or social programme

- facilitation; such as meeting expenses and expenses covering a share of a residency coordinator's salary that can be calculated to be directly connected to artist
- maintenance and utilities such as cleaning, water, electricity, heating; a share of expenses that can be calculated to be directly connected to artist

In addition the grant can cover administrative expenses up to 15% of the expenses above.

### 3.1. The applied amount in Euro (Mandatory)

(1000 - 50000)

### 3.2 Specified budget and financing plan for the organisation and the costs concerning the application (Mandatory)

A specified budget and financing plan including the expenses and the income in euro must be submitted in English in PDF-format. Applications without a specified budget and financing plan attached will not be assessed.

Also, please include an overview of the total budget for the applicant organisation including an overview of the operational grants, project grants and / or other income.

**Please note that it is mandatory to use our budget template.** You can download it [here](#). Please follow the instructions in the budget template.

Drag and drop or click to add file.

### 3.3 Comments on the budget and the financing plan:

Number of characters: 0 of max 1000

Please describe what you have based the cost allocated per artist on. How are you e.g. counting the rent for studio and accommodation, what information are per diems and remunerations based on? Please note that expenses related to maintenance and organisational activities in general are not to be covered by applied funding. Information on total income and expenses of residency organisation are necessary for transparency and reliability of functions.

☐ **Do you apply as an undertaking as defined in the European Commission regulation 1407/2013?**

Funding from the Nordic Council of Ministers, including from pan-Nordic institutions and other co-operative bodies, is paid in accordance with the procedure below, which corresponds to the rules in the de minimis regulation. ([Commission Regulation \(EU\) No 1407/2013](#) of 18 December

2013 on the application of Articles 107 and 108 of the Treaty on the Functioning of the European Union to de minimis aid, EUT L 352/1, 24.12.2013). If funding is paid to companies, the ordinance permits the granting of state aid provided that the total amount per recipient does not exceed EUR 300,000 per country over a period of three fiscal years.

Nordic Culture Point will use the information in this declaration to assess how much funding can be granted within the scope of the provisions of the de minimis ordinance.

The question below can be filled in depending on what you answered to the question: "Do you apply as an undertaking as defined in the European Commission regulation 1407/2013? "

### 3.4 Information on previously received de minimis funding

In the table below, the applicant must provide details of all funding received during the last three fiscal years, calculated from today's date. "Funding" means funding that the applicant has received from the state or other public-sector sources. The amount now being applied for must not be included.

Funding Organization	Amount	Decision Date
<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>

[Add new row](#) [Insert data from excel](#)

The question below can be filled in depending on what you answered to the question: "Do you apply as an undertaking as defined in the European Commission regulation 1407/2013? "

### I certify that the above facts are true

By submitting the application, the applicant's authorized official declares that:

- the information in the table is correct in all respects
- the applicant is aware that they are not permitted to receive funding that exceeds EUR 300,000 during a period of three fiscal years, and that exceeding this amount will result in a claim for repayment of the portion of the funding that exceeds the amount limit.

☐ Yes

[Clear the answer](#)

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## Step 4/4 Nordic Council of Ministers' overarching perspectives

### 4.1 How will you take ecological, economic or social sustainability into account?

Number of characters: 0 of max 700

Information on how we regard sustainable development within the fields of art and culture:

<https://pub.norden.org/politiknord2021-708/#>



#### 4.1.1 Are you adapting to a changing climate and reducing co2 emissions?

- ☐ Yes
- ☐ No
- ☐ Planning to within the project period

[Clear the answer](#)

The question below can be filled in depending on what you answered to the question: "4.1.1 Are you adapting to a changing climate and reducing co2 emissions?"

#### 4.1.2 Please elaborate

Number of characters: 0 of max 500

#### 4.2 How do your activities take gender equality into account?

Number of characters: 0 of max 500

#### 4.3 Will your activities take child rights and youth perspective into account?

Mainstreaming a child rights and youth perspective in the work of the Nordic Council of Ministers concerns understanding and considering how children and young people are affected by your decisions and initiatives. Tools for integrating a child rights and youth perspective can be found here: <http://norden.diva-portal.org/smash/get/diva2:933521/FULLTEXT01.pdf>

- ☐ Yes
- ☐ No

[Clear the answer](#)

The question below can be filled in depending on what you answered to the question: "4.3 Will your activities take child rights and youth perspective into account?"

#### 4.3.1 Please elaborate

Number of characters: 0 of max 500