

### 3/24 Mobility Funding

The application round is open: 20.08.2024 - 20.09.2024

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**NOTE!** Preview of this form is only intended to give you an overview of the questions we ask the applicants.

You should therefore not print and send us this form. We **only** approve applications that have been filled in and sent to us **electronically via the applicant portal** .

We also reserve the right to change the questions in the form during the application period and thus we can not guarantee that the form that you fill in will be identical to this preview-copy.

## **Step 1/4 Basic information**

motivation for your travel?

Number of characters: 0 of max 1500 (min 300)

(Mandatory)

1.3. Please describe your artistic or professional practice. How does it relate to the

#### 1.4. Main field of art: (Mandatory)

☐ Media☐ Music☐ Theatre

 $\square$  Interdisciplinary  $\square$  Other, what?

For statistical purposes, please try to identify one main field of art. Multidisciplinarity does not make your application stronger.

Multidisciplinary covers collaborations with several art forms, not integrated and not necessarily contributing equally to the project.

Interdisciplinary refers to participants from different art forms collaborating on equal terms, creating a new field between existing art forms.

creating a new field between existing art forms.
O Architecture
○ Visual arts
○ Circus
○ Dance
○ Design
○ Film
○ Crafts
○ Cultural heritage
O Literature
○ Media
O Music
O Theatre
O Multidisciplinary
Other, what?
<u>Clear the answer</u>
The question below can only be answered under specific circumstances depending on what you
answered the question: "1.4. Main field of art:"
1.4.1. If the choice above is "multidisciplinary", please specify which fields of art are
included:
□ Architecture
□ Visual arts
□ Circus
□ Dance
□ Design
□ Film
□ Crafts
□ Cultural heritage
□ Literature

#### 1.5. Who are you collaborating with during your journey? Please write the name and

ontact information of the inviting partners. (Mandatory) (umber of characters: 0 of max 300 (min 1)
.5.1 If your travel is connected to an event (e.g. festival, conference, workshop or
imilar), please state the name of the event here.
fumber of characters: 0 of max 100
.6. Please attach an invitation, letter of intent or contract in English and as a PDF.  Mandatory)
In invitation or letter of intent must be attached to the application. It must state who is being nyited and by whom. In addition, an invitation can also contain information about what the pplicant is being offered by the inviting party. If you apply for multiple destinations, please not hat you need to provide documentation for each destination.
Drag and drop or click to add file.
.7. Have you applied for funding from Nordic Culture Point before? (Mandatory)
lease note: This information is used solely for statistical purposes and does not have any effect
n the evaluation of your application.
O Yes
O No Clear the answer
The question below can only be answered under specific circumstances depending on what you answered the question: "1.7. Have you applied for funding from Nordic Culture Point before?"
.7.1. If yes, where did you first learn about the funding?
Sumber of characters: 0 of max 500 (min 5)

## Step 2/4 Information about the traveller

2.3. Are you travelling with a group of others who are also applying for mobility funding in this round for the same project?  (Mandatory)
○ yes
O no
<u>Clear the answer</u>
The question below can only be answered under specific circumstances depending on what you answered the question: "2.3. Are you travelling with a group of others who are also applying for mobility funding in this round for the same project?"
<b>2.3.1. Please state a short name for the group that is applying for mobility funding</b> Number of characters: 0 of max 25
Why are we asking you to do this? In order to evaluate all the group members applications on an equal basis we kindly ask you to come up with a <i>short name</i> for the group that is travelling together. This short name (max. 10 characters) should be stated in the applications from each member of the group that is applying for mobility funding. This will make it much easier for our experts to find, among the hundreds of applications we receive, the applications that should be linked to each other and evaluated together on an equal basis.
2.1 Please state your education and describe your professional CV. (Mandatory)
2.1.1 Country of residence. (Mandatory)
Choose country ▼
2.2. Link to website or social media accounts where additional material about the applicant is accessible
Number of characters: 0 of max 500

#### 2.2.1 Please attach your artist portfolio.

Drag and drop or click to add file.

#### 2.4. Gender of the traveller (Mandatory)

- O Woman
- O Man
- O Unspecified

Clear the answer

### Step 3/4 Travel information and the applied amount

#### 3.1. Your travel information and applied amount

#### (Mandatory)

Short guide to filling in the question:

- 1) State what kind of costs your are applying for.
- 2) State the timetable for your travel (start- and end-date). Please note that the travel can last for max. 14 days.
- 3) If you have a disability and need to be accompanied by an assistant, remember to check the box.
- 4) Specify where you are travelling from and whereto. To add multiple destinations, click on the "Add destination" button.

Please note that the *last row* should always be used to state your *return-travel back to your original starting-point*. The travel cannot end in a different location than the one you started from.

om.	no traver cannot ena m a c	interest focusion than the on	o you started
Please state which cost	s you are applying to co	ver:	
○ Travel			
○ Board and lodging			
○ Travel & board and loc	lging		
Travel dates			
End date			
Number of days: 0			
□ Due to a disability I w	ill need an personal assista	nt on my travel.	
Your Travel Itinera	<b>ry</b> <u>Add destination</u>		
Departing from	Destination	Number of days	Remove
Departing from ▼	<b>Destination</b> ▼	0 days ▼	

Departing from	Destination	<b>Number of days</b>	Remove
Departing from ▼	<b>Destination</b> ▼	0 days ▼	
Applied amount:			
Step 4/4 Nordic Co	ouncil of Ministo	ers' overarching	
perspectives			
4.1 How will you take eco	logical aconomic or coc	ial custainahility into acc	ount?
(Mandatory)	ogical, economic of soc	iai sustamability ilito acc	ount:
Number of characters: 0 of max 70			
Information on how we rega <a href="https://pub.norden.org/politi">https://pub.norden.org/politi</a>	_	nt within the fields of art and	d culture:
4.1.1 Are you adapting to (Mandatory)	a changing climate and	reducing co2 emissions?	
○ Yes ○ No			
O Planning to within the process Clear the answer	roject period		
The question below can only answered the question: "4.1 emissions?"	-		
4.1.2 Please elaborate on	your choice of transpor	t and sustainability aspec	ts connected
to your journey. (Mandatory)			
Number of characters: 0 of max 50	0		
4.2 How do your activities	s take gender eguality in	to account?	
(Mandatory)	tane genuer equanty in	to dooddill;	
Number of characters: 0 of max 50	0		

# 4.3 Will your activities take child rights and youth perspective into account? (Mandatory)

Mainstreaming a child rights and youth perspective in the work of the Nordic Council of
Ministers concerns understanding and considering how children and young people are affected
by your decisions and initiatives. Tools for integrating a child rights and youth perspective can be
found here: http://norden.diva-portal.org/smash/get/diva2:933521/FULLTEXT01.pdf

○ Yes○ No

Clear the answer

The question below can only be answered under specific circumstances depending on what you answered the question: "4.3 Will your activities take child rights and youth perspective into account?"

(Mandatory)			
Number of characters: 0	of max 500		