

1/24 Volt

The application round is open: 04.03.2024 - 04.04.2024

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NOTE! Preview of this form is only intended to give you an overview of the questions we ask the applicants.

You should therefore not print and send us this form. We **only** approve applications that have been filled in and sent to us **electronically via the applicant portal**.

We also reserve the right to change the questions in the form during the application period and thus we can not guarantee that the form that you fill in will be identical to this preview-copy.

Step 1/5 Basic information

1.1. Project title (Mandatory)

Number of characters: 0 of max 100 (min 3)

1.2. Describe the project briefly (Mandatory)

Number of characters: 0 of max 300 (min 100)

If the application is granted, the short description may be published on Nordic Culture Point's website.

1.3. Estimated start date: (Mandatory)

Help-text for the question:

Take note! The start date has to be at least two (2) months after the program's deadline. Projects beginning before the deliberation is over will get a denial.

1.4. Estimated completion date: (Mandatory)

The project time-frame can maximum cover the calendar year when the application is submitted plus the following two years.

1.5. Project description (Mandatory)

Number of characters: 0 of max 4000 (min 500)

Help-text for the question:

Here you should write a longer description of the project: the idea of the project, the central participants and the target groups. You should also briefly comment on the project's artistic and/or cultural quality. Quality refers to how the project contributes to developing and raising the quality of art and culture. Does the project have innovative or skills development ambitions? The assessment will also focus on the applicant's ability to complete the project in a competent manner. In addition, the likely longevity of the project results after project completion will also be assessed.

1.6. Describe the project's activities and time schedule (what, where, when?) (Mandatory)

Number of characters: 0 of max 2000 (min 500)

1.7. Main project activity? State the primary activity/activities for which you are seeking support. (Mandatory)

This information is only used for statistical purposes and does not have any impact on the evaluation of your application.

- Performance
- Exhibition
- Production
- Conference
- Meeting
- Seminar
- Lecture
- Workshop
- Other, what?

1.8. Where is the project implemented / taking place? (Mandatory)

- Denmark

- Finland
- Faroe Islands
- Greenland
- Iceland
- Norway
- Sweden
- Åland Islands

1.9. Main field of art: (Mandatory)

For statistical purposes, please try to identify one main field of art. Multidisciplinary does not make your application stronger.

Multidisciplinary covers collaborations with several art forms, not integrated and not necessarily contributing equally to the project.

Interdisciplinary refers to participants from different art forms collaborating on equal terms, creating a new field between existing art forms.

- Architecture
- Visual arts
- Circus
- Dance
- Design
- Crafts
- Cultural heritage
- Literature
- Media
- Music
- Theatre
- Language
- Multidisciplinary
- Other, what?

[Clear the answer](#)

The question below can only be answered under specific circumstances depending on what you answered the question: "1.9. Main field of art:"

1.9.1. If you chose "multidisciplinary", specify which fields of art are included:

- Architecture
- Visual arts
- Circus
- Dance
- Design
- Crafts
- Cultural heritage
- Literature
- Media
- Music
- Language

- Theatre
- Interdisciplinary
- Other, what?

1.10. Have you applied for funding from Nordic Culture Point before? (Mandatory)

Please note: This information is used solely for statistical purposes and does not have any effect on the evaluation of your application.

- Yes
- No

[Clear the answer](#)

The question below can only be answered under specific circumstances depending on what you answered the question: "1.10. Have you applied for funding from Nordic Culture Point before?"

1.10.1. If yes, where did you first learn about the funding?

Number of characters: 0 of max 500 (min 5)

Step 2/5 Information on the applicant and cooperating partners

2.1. Which Nordic country is the applicant resident of? (Mandatory)

The applicant that has been named as the main applicant must have its domicile in a Nordic country.

- Denmark
- Finland
- Faroe Islands
- Greenland
- Iceland
- Norway
- Sweden
- Åland Islands

[Clear the answer](#)

2.2. Brief information about the applying organisation/party and its activities (Mandatory)

Number of characters: 0 of max 1000 (min 100)

2.3. Give the names of the other cooperation partners (name, address, contact person, website of the cooperation partner) (Mandatory)

Number of characters: 0 of max 2000 (min 50)

2.4. Which Nordic countries participate in the project? (Mandatory)

- Denmark
- Finland
- Faroe Islands
- Greenland
- Iceland
- Norway
- Sweden
- Åland Islands

2.5. Which other countries participate in the project?

Afghanistan ▼

Step 3/5 Assessment of the project's dimensions

3.1. Describe how children and young people participate? (Mandatory)

Number of characters: 0 of max 2000 (min 100)

3.2. Which age groups are included in the project? (Mandatory)

Tick the option(s) that concern your project.

- 0-5 years
- 6-10 years
- 11-15 years
- 16-19 years
- 20-25 years
- 26+ years

3.3. Number of participants per country (Mandatory)

Help-text for the question:

* The Cap of the North refers to Nordland fylke, Troms fylke and Finnmark fylke in Norway, Norrbottens län in Sweden and Lapin lääni in Finland and Murmanskaya oblast on the Kola Peninsula in Russia.

Denmark

Finland

Faroe Islands

Greenland

Iceland

Norway

Sweden

Åland Islands

Other countries (in total)

Cap of the North*

Total:

3.4. Check the language(s) in which the project will be conducted? (Mandatory)

Specify both the language(s) of your internal communication as well as for the production. You can choose more than one option.

- Danish
- Finnish
- Faroese
- Greenlandic
- Icelandic
- Norwegian
- Sami
- Swedish
- English

Any other language. Please specify?

3.5. Do the planned activities include elements that highlight:

Help-text for the question:

Meetings and cooperations: contribute to sharing and interaction between the participant, long-term and new cooperations and/or contacts>br>

Culture: contribute to cultural and artistic creation

Language: thematic, increase understanding and interest in, intermediation and curiosity for

- Meetings and cooperations
- Culture
- Language

The question below can only be answered under specific circumstances depending on what you answered the question: "3.5. Do the planned activities include elements that highlight:"

3.5.1. If you checked any of the above mentioned please give a brief description with concrete examples:

Number of characters: 0 of max 500 (min 100)

3.6. Does the project promote a diverse Nordic region either through the theme or implementation? (Mandatory)

- Yes
- No

[Clear the answer](#)

The question below can only be answered under specific circumstances depending on what you answered the question: "3.6. Does the project promote a diverse Nordic region either through the theme or implementation?"

3.6.1. If yes, briefly describe how?

Number of characters: 0 of max 1000 (min 100)

3.7. Provide an estimate of gender among the participants. (Mandatory)

Male

Female

Unspecified

Total:

3.8. Which target groups does the project aim to reach out to? (Mandatory)

Number of characters: 0 of max 500 (min 10)

Help-text for the question:

The target audience should preferably reflect society's diversity in terms of age, gender, gender identity and expressions, cultural and ethnic background or disabilities.

3.9. Does the project contribute to any of the following themes: (Mandatory)

You may select more than one option.

Help-text for the question:

The sustainable Nordic region

Objective: Nordic cultural life will improve sustainability in the Nordic societies by being more accessible and engaging.

A vibrant art and cultural life is necessary in a modern society. Cultural experiences and activities are important for social development, identity and inclusion, and help to establish trust, respect and social bonding between people. Art and culture challenge and develop us as individuals and as a society, and thereby help to promote a sustainable society.

Accessibility to a wide variety of art and cultural experiences is important, and everyone must be able to express themselves through art and culture. To solve some of the major challenges facing the Nordic welfare societies, a holistic approach is needed that embraces many sectors and policy areas. Investment in culture is very important for other social objectives, such as business development and employment, integration and inclusion, health, education and creativity.

The creative Nordic region

Objective: The Nordic region will be perceived as a vibrant, dynamic and creative cultural region.

Art and culture are pillars in the Nordic co-operation. Nordic institutions and programmes support everything from collective cultural expressions to the work of individual artists. The Council of Ministers for Culture will stimulate and support the production of high-quality culture and art. Cross-sectoral co-operation encourages Nordic exports to global markets, parallel with the Nordic countries prioritising the work to promote cultural and creative industries. Stronger and more long-term co-operation will strengthen the domestic market, and stimulate economic growth and international impact. Culture-specific objectives for the creative industries will strengthen the Nordic brand.

The intercultural Nordic region

Objective: All citizens of the Nordic countries will feel they belong and will participate in the cultural life of the Nordic region.

The cultural sector offers common arenas and meeting places for co-operation, dialogue and debate. An active and dynamic cultural life, manifested in a variety of cultural expressions, plays a key role in an inclusive society. Interculturality refers to the “the existence and equitable interaction of different cultures and the possibility of generating shared cultural expressions through dialogue and mutual respect” (UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions). Nordic cultural co-operation will promote openness and inclusion, and reflect the diversity in the Nordic community. The understanding of language in the Nordic countries will be promoted, thereby helping both integration and mutual learning. Public service broadcasting companies, cultural institutions and other bodies and people that create and disseminate art and culture play an important role in ensuring visibility of Nordic diversity.

Young people in the Nordic region

Objective: Children and young people in the Nordic region will create, participate in and have views on art and culture.

Children and young people have an important place in Nordic cultural co-operation. The Nordic countries have a common view of children and young people, and acknowledge their rights and their ability to exert influence over their own lives. It is essential that culture relating to children and young people is prioritised in Nordic support. The Council of Ministers for Culture will examine how children and young people can become involved in decision-making processes that affect them. Nordic co-operation must relate dynamically to the forms of cultural expression used by children and young people. Nordic cultural co-operation increases children’s and young people’s interest in and understanding of Nordic languages. Literature plays a particular role. Both physical and digital meeting places will stimulate greater interest in art and culture among children and young people.

The digital Nordic region

Objective: Nordic culture will benefit fully from digital technology

Digitalisation offers great opportunities for the Nordic region in an increasingly globalised world. Digitalisation enables common experiences – cultural and linguistic – and can thereby

promote Nordic unity. Nordic cultural co-operation will use new technology in the work to protect freedom of expression and freedom of the press, and will ensure access to and awareness of Nordic art and culture. Digital communication is an important part of the work to democratise access to culture. The Nordic copyright model will be developed on democratic grounds, and public service and high-quality films will be supported, to ensure that a broad range of Nordic culture will be accessible to all. Further research in the field and greater media knowledge will improve opportunities for Nordic citizens.

- The sustainable Nordic region
- The creative Nordic region
- The intercultural Nordic region
- Young people in the Nordic region
- The digital Nordic region
- None of the above

3.10. Does the project have stated goals for gender equality? (Mandatory)

Help-text for the question:

Does the project have stated ambitions to work with gender equality with short- or long-term results?

- Yes
- No

[Clear the answer](#)

The question below can only be answered under specific circumstances depending on what you answered the question: "3.10. Does the project have stated goals for gender equality?"

3.10.1. If yes, how will you work with gender equality?

Number of characters: 0 of max 1000 (min 100)

Help-text for the question:

Elaborate on which methods you will use, what are the eventual risks in not succeeding and how can you work to avoid the risks? The answer will mostly be used for monitoring purposes.

3.11. Does the project have stated strategies for sustainable development? (Mandatory)

Help-text for the question:

This refers to Nordic culture having the ability to create sustainable development by being accessible and inclusive. The project is able to reflect the diversity of society in relation to their ecological or social impact and strive towards a positive development. There can be

different impacts related to the environment as well as on gender, gender identity or expression, cultural and ethnic background and disabilities.

- Yes
- No

[Clear the answer](#)

The question below can only be answered under specific circumstances depending on what you answered the question: "3.11. Does the project have stated strategies for sustainable development?"

3.11.1. If yes, how will the project work with sustainable development?

Number of characters: 0 of max 1000 (min 50)

Help-text for the question:

Elaborate on which methods you will use, what are the eventual risks in not succeeding and how can you work to avoid the risks? The answer will mostly be used for monitoring purposes.

Step 4/5 Communication

4.1. State the project's communication plan comprising preliminary schedule, activities, target groups and communication channels. **(Mandatory)**

Number of characters: 0 of max 1000 (min 100)

Help-text for the question:

Answer the questions when, what, for whom and how?

4.2. What is (are) the primary language(s) of communication? **(Mandatory)**

- Danish
- Finnish
- Faroese
- Greenlandic
- Icelandic
- Norwegian
- Sami

- Swedish
- English
- Any other language. Please specify?

4.3. Link to website or other additional material about the project:

Number of characters: 0 of max 300

Step 5/5 Project's financing

5.1. The applied amount and the project's total budget in Euro **(Mandatory)**

A sum of €7,000 can be granted without other funding. For higher applied amounts, funding from Volt may account for a maximum of 70% of the project's costs.

Applied amount

Budget

5.2. Expenses **(Mandatory)**

Expenses should be stated in Euros.

Help-text for the question:

The items which are missing in your budget can be left blank.

Payroll expenses and remuneration

Technology, material, equipment and different accessories

Communication, marketing

Cost of space and rent

Travel and transport costs

Food and lodging costs

Other costs

Total:

5.3. Income (Mandatory)

Income should be stated in Euros.

Help-text for the question:

"Own share": may include, for example, non-profit work/in-kind.

"Support from other joint Nordic organisations": If you have applied for other Nordic funding, we request you to specify it here (for example, the Nordic Culture Fund, NORDBUK, Nordplus etc.).

Amounts should be specified in EUR. The items which are missing in your budget can be left blank.

	Applied amount	Granted amount
Applied from Volt	<input type="text"/>	<input type="text"/>
Own share	<input type="text"/>	<input type="text"/>
Tickets, fees, sales revenue and similar	<input type="text"/>	<input type="text"/>
Support from other joint Nordic organisations	<input type="text"/>	<input type="text"/>
Support from other funds and foundations	<input type="text"/>	<input type="text"/>
Support from the State and municipalities	<input type="text"/>	<input type="text"/>
Other financing, sponsors	<input type="text"/>	<input type="text"/>
Total:		

5.4. Specified budget and financing plan (Mandatory)

A specified budget and financing plan including expenses and incomes in euro must be submitted as an attachment. Applications without a specified budget and financing plan attached will not be assessed. For currency exchange rates, use for example, www.xe.com. [Please fill in and attach the mandatory budget template you can download here.](#)

Help-text for the question:

Drag and drop or click to add file.

5.5. Possible comments on the budget and the financing plan

Number of characters: 0 of max 1000

Do you apply as an undertaking as defined in the European Commission regulation 1407/2013?

Funding from the Nordic Council of Ministers, including from pan-Nordic institutions and other co-operative bodies, is paid in accordance with the procedure below, which corresponds to the rules in the de minimis regulation. ([Commission Regulation \(EU\) No 1407/2013](#) of 18 December 2013 on the application of Articles 107 and 108 of the Treaty on the Functioning of the European Union to de minimis aid, EUT L 352/1, 24.12.2013). If funding is paid to companies, the ordinance permits the granting of state aid provided that the total amount per recipient does not exceed EUR 200,000 per country over a period of three fiscal years.

Nordic Culture Point will use the information in this declaration to assess how much funding can be granted within the scope of the provisions of the de minimis ordinance.

The question below can only be answered under specific circumstances depending on what you answered the question: "Do you apply as an undertaking as defined in the European Commission regulation 1407/2013? "

Information on previously received de minimis funding

In the table below, the applicant must provide details of all funding received during the last three fiscal years, calculated from today's date. "Funding" means funding that the applicant has received from the state or other public-sector sources. The amount now being applied for must not be included.

Funding Organization	Amount	Decision Date
<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>

[Add new row](#) [Insert data from excel](#)

The question below can only be answered under specific circumstances depending on what you answered the question: "Do you apply as an undertaking as defined in the European Commission regulation 1407/2013? "

I certify that the above facts are true

By submitting the application, the applicant's authorised official declares that:

- the information in the table is correct in all respects
- the applicant is aware that they are not permitted to receive funding that exceeds EUR 200,000 during a period of three fiscal years, and that exceeding this amount will result in a

claim for repayment of the portion of the funding that exceeds the amount limit.

Yes

[Clear the answer](#)